

EGIDIO ARLANGO

TITLES OF STUDY AND CERTIFICATES

- 1978** High School Diploma of Art School *Liceo Artistico Statale* in Verona.
- 1980** Certificate of attendance to *Corso Propedeutico per Restauratori* organized by Regione Autonoma Friuli-Venezia-Giulia in Villa Manin in Passariano.
- 1981** Certificate of the V° year degree obtained at the Liceo Artistico Statale di Verona.
- 1986** Certificate of professional qualification for the restoration practice at the end of the XXXVIII ° triennial course at the ISTITUTO SUPERIORE PER LA CONSERVAZIONE ED IL RESTAURO (ICR) in Rome (1983-86).
- 1987** Certificate of attendance to the Specialization Course on Conservation of stone materials organized by ISTITUTO SUPERIORE PER LA CONSERVAZIONE ED IL RESTAURO of Rome.
- 1993** Certificate of attendance to Specialization Course on Conservation work of Modern and Contemporary Art. Organized by ECIPAR Ente Confederale Istruzione Professionale Artigianato Regionale in Bologna.
- 2003** Certificate of qualification for the execution of public works (Art.2, comma 1, letter p D.P.R.34/2000) Category OS02 , classification II°.

Attendance in various refresher and specialization courses organized by public and private corporations.

MAIN WORKS

- 1998** Padova, Palazzo della Ragione. Interior frescoed walls, consolidation of the plaster.
Supervision of works: Monumental Building Area of Padova.
- Ala – Loc. Sdruzzinà (Trento). Church of S.Pietro e Paolo in Bosco.
Exterior and interior Medieval frescoes , sec. XII – XIII.
Restoration sponsored and directed by Assessorato Beni Culturali Provincia di Trento.
- Venice, Church of S.Alvise.
N.4 painted organ doors attributed to **Bonifacio de' Pitati**.
Restoration sponsored by the U.N.E.S.C.O. and directed by Monuments and Fine Arts Office.
- Venice, Mandelli Palace,
Restoration of painted canvas by **A. Marinetti**, sec. XVIII.
Work directed by Monuments and Fine Arts Office of Venice.
- 1999** Padova, Praglia Abbey,
Restoration of the wooden cross , first half of the XV century.
Work directed by Monumental and Fine Arts Office of Veneto.
- Verona, Church of the Holy Trinity in Monte Oliveto.
Restoration of the frescoes on the apse and the triumphal arch attributed to **Martino da Verona**, XV century.
Restoration directed by Monumental and Fine Arts Office of Verona.
- Verona, Museum of Castelvecchio.
Restoration of two oil paintings on canvas:
A. Turchi portraying :*The Battle between the inhabitants of Verona and Vicenza in Noventa*. **G.B. Cignaroli** portraying: *Pomponio Trionfatore*.
- Vicenza, Museum of Palazzo Chiericati.
Restoration of the frescoed frieze decoration of the Trajan's Column Hall.
Supervision of works: Direction of the Civic Museum of Vicenza.
- Vicenza, Monte di Credito su Pegno Palace.
Restoration of the frescoes of the “Capitolo della Fraglia dei Marzari Hall” ,
Restoration directed by Monumental and Fine Arts Office of Verona.
- Padova, Diocesan Museum.
Restoration of various paintings.

2000

Verona, Chiesa di S.Fermo Maggiore.

Sculpted group of Deposizione composed by 8 polychrome stone sculpture XIV – XV century.

Montagnaga di Pinè (Trento). Chiesa parrocchiale di S. Anna.

Restoration of paintings on canvas **Dorigatti, Canella** and others.

Restoration funded and directed by the Assessorato ai Beni Culturali di Trento.

Vicenza, Chiesa di Santa Chiara.

Restoration of n.2 oil paintings **Giovanni Cozza**, XVIII century.

Restoration funded by S.B.A.S. del Veneto.

Vicenza, Chiesa di San Bartolomeo dell'Ospedale.

Altar stone, sculptural group portraying the *Natività* attributed ad **Orazio Marinali**.

Work directed by S.B.A.S. del Veneto.

Verona, Chiesa di San Fermo Maggiore, **Altare Saraina**.

Restoration of phylactery in polychrome stone portraying *il compianto su cristo morto*.

2001 Vicenza, Museo Civico di Palazzo Chiericati.

Sala delle Allegorie, restoration of the frieze frescoes and wooden ceiling decorated with polychrome tempera.

Vicenza, Oratorio di San Nicola.

Restoration of oil painting on canvas **Francesco Maffei** portraying *Il Miracolo di Cordova*.

Vicenza, Palazzo Monte di Credito su Pegno.

Restoration of the paintings of the external facades of Piazza dei Signori e Contrà del Monte – I lotto.

Work funded by the Fondazione Cassa di Risparmio di VR, VI, BL e Ancona, directed by S.B.A.A di Verona.

Vicenza, Palazzo Terzi.

Work of discovery, consolidation and restoration of the frescoes of Salone and Stanza al piano nobile. Complete restoration of the wooden ceilings.

Work funded by MILANO ASSICURAZIONI S.P.A. And directed by S.B.A.A. di Verona.

Rovigo, Pinacoteca dell'Accademia dei Concordi.

Restoration of various oil paintings.

Venice, Chiesa di Santa Maria Gloriosa dei Frari.

Restoration of wood painting **Paolo Veneziano** (Lunetta Dandolo).

Restoration funded by the Committee U.N.E.S.C.O and directed by Soprintendenza per i Beni Artistici e Storici di Venezia.

2002 Vicenza, IPAB Servizi Assistenziali di Vicenza.
Restoration of n. 21 paintings owned.
Direct restoration by S.B.A.S. del Veneto.

Vicenza, Palazzo Negri De Salvi.
Maintenance intervention of the decorative room of the north-east.
Restoration funded by Banca Popolare di Vicenza.

Vicenza, Monte di Credito su Pegno.
Restoration of the paintings of the external facades of Piazza dei Signori e Contrà Manin - II lotto.
Work funded by the Fondazione Cassa di Risparmio di VR, VI, BL e Ancona, directed by S.B.A.A di Verona.

Villa Lagarina (Trento). Chiesa di S.Maria Assunta.
Restoration of n. 6 altarpieces XVII-XIX century: **Dorigatti, Tellier, Longo, Gresta, Prati**.
Direct and funded by Assessorato Beni Culturali della Provincia Autonoma di Trento.

Padova. Monastero di S.Giovanni di Verdara.
Restoration of fresco portraying *Assunzione di Maria* of Venetian artist of the XVII century.
Direct restoration from S.B.A.S. del Veneto.

Rovigo. Pinacoteca dell'Accademia dei Concordi.
Restoration wood painting portraying *Cristo e la Veronica*, attributed to **Giampietrino**.

2003 Venice. Chiesa di S. Alvise.
Restoration of eight paintings on wood attributed to **Lazzaro Bastiani**.
Restoration funded by CHORUS Associazione Chiese di Venezia and directed by S.B.A.S. di Venezia.

Verona. Chiesa di S. Anastasia.
Restoration of the stone statue XIV century, portraying *S.Anna e la Vergine Bambina* attributed to **Rigino**.
Direct restoration from S.B.A.S. del Veneto.

Verona, Palazzo del Comune, Cappella dei Notai.
Restoration of two oil paintings by **Louis Dorigny** portraying *Miracolo di San Zeno and Gloria d'angeli*.
Direct restoration from Museo di Castelvecchio di Verona.

Bassano del Grappa, Vicenza.
The entrance staircase of the Municipio
restoration of the statue of stone by **Orazio Marinali** portraying *Podestà Veneto*.
Work directed by Direzione del Museo Civico di Bassano Del Grappa.

Bussolengo, Verona. Chiesa di S.Valentino.
Restoration of the fresco portraying *La Crocifissione* the anonymous author of the XIV century.
Work directed by S.B.A.S. del Veneto.

Venice, Chiesa di S.Maria di Nazareth.
Restoration of wood painted depicting the *Madonna del Carmelo* attributed to **Michele Giambono**. Work directed by S.B.A.A.S. di Venezia and funded by Banca Intesa from the exposition Restituzioni 2004.

Nanto, (Vicenza) Antica Chiesa del cimitero.
Restoration of the frescoes in the presbytery (XV century):
right wall *Adoration of the Shepherds*, left wall *Ultima cena*.
Second lot funded by Ministero per i Beni Culturali and directed by Soprintendenza B.S.A.E. del Veneto.

2004 Padova, Museo Diocesano.
Restoration of two paintings on canvas depicting *Ritratto del Vescovo Marc'Antonio Cornaro e Ritratto del Cardinale Pietro Valier*.
Work directed by Direzione del Museo Diocesano.

Vicenza, Museo Diocesano.
Restoration of various works in stone: baptismal font of Rodoaldo (VII secolo), lastr with l'Adorazione dei Magi (IV secolo), sarcophagus Cacciafronte, lastr of Pavoni and fragments of Roman times.

Vicenza, Palazzo Conti-Piovene.
Restoration of the frescoes and stucchi of entrance staircase to the first floor of the **property Gozzi**.
Work directed by S.B.A.A. per le provincie di VR, VI e RO.

Verona, Basilica di S.Zeno Maggiore.
Restoration of the frescoes of XIII-XV century of the crypt of the Church.
Work funded from Ministero per I Beni Culturali and directed by S.B.A.A. per le provincie di VR, VI e RO.

Venice, Gallerie dell'Accademia.
Restoration of n. 6 panel paintings and n. 3 paintings on canvas depicting still life of various periods and authors.
Work funded and directed by Soprintendenza Speciale per il Polo Museale Veneziano.

Venice, Depositorio di Palazzo Ducale.
Restoration of n. 6 oil paintings on canvas by various authors **O.Fialetti, J. Palma il giovane**, etc..
Work funded and directed by Soprintendenza Speciale per il Polo Museale Veneziano.

2005 Venezia, Scuola Grande di S.Rocco.
Restoration of the painting **J. Tintoretto** portraying *Ritratto*.

Gargagnago, Verona.
Restoration of painting **J. Tintoretto** portraying *Sacra conversazione* di proprietà Serego – Alighieri.
Work directed by S.B.A.S di Verona, Vicenza e Rovigo.

Padova, Palazzo Alvarotti - Polcastro.
Restoration of wall paintings in some rooms on the piano nobile with decorations from the XVII-XIX century.
Work directed by S.B.A.A. di Padova.

Venice, Seminario Patriarcale.
Restoration of wood paintings depicting: *S.Lorenzo Giustiniani* by **Gentile Bellini**
S.Nicola da Bari e Santo Vescovo by **Antonio Vivarini**
Work directed by S.B.A.A.S. di Venezia and funded by Banca Intesa for the exhibition *Restituzioni 2006*.

Venice, Gallerie dell'Accademia.
Restoration of oil painted canvas **Vittore Carpaccio** portraying *apparizione dei Crocifissi nella Chiesa di S.Antonio di Castello*.
Work directed by Soprintendenza Speciale per il Polo Museale Veneziano and funded by Banca Intesa for the exhibition *Restituzioni 2006*.

2006

Vicenza, Chiesa dei SS. Felice e Fortunato.
Restoration of n. **44 stone artifacts** from various periods from archaeological excavations and an Roman sarcophagus called *seasons* (II century B.C.) with laser technology.

Padova, Chiesa di S. Maria Gloriosa dei Servi.
Restoration of two large paintings of **Matteo Guidoni d. de' Pitocchi** portraying *Maria salva un condannato* and *il ritrovamento del ritratto miracoloso della Vergine*.
Work directed by S.B.S.A.D. di Padova.

Venice, Gallerie dell' Accademia.
Restoration of two paintings **Vittore Carpaccio** portraying *Apoteosi dei diecimila martiri del monte Ararat* and *Il sangue del Redentore*.
Work directed by Soprintendenza Speciale per il Polo Museale Veneziano.

Cartigliano (Vicenza), Chiesa Parrocchiale.
Restoration of the frescoes of Cappella del Rosario with *stories of 'Old and New Testaments* of **Jacopo e Francesco Bassano** (I Lot).
Work directed by S.B.S.A.D. di Verona.

Vicenza, Museo Civico di Palazzo Chiericati.
Restoration of n. 6 panel paintings of various authors and periods of ownership of civic collections.

Rovigo, Accademia dei Concordi.

Restoration of n. 3 paintings on canvas by various authors and the painting of **Mario Cavaglieri** portraying *Signora alla veranda* (1913) for the exhibition held in the spring-summer 2007.

Padova, Palazzo Polcastro.

Restoration of the lunettes external decorations of the interior courtyard and the stone elements of the facade.

Work directed by S.B.A.A. di Padova.

2007

Verona, Comune di Verona.

Restoration of the large oil painting on canvas **GB. Canziani** portraying *il sacrificio di Isacco*, preserved in the Cappella dei Notai.

Work directed by Museo Civico di Castelvechio.

Vicenza, Palazzo Franceschini - De Nardi.

Restoration of the wall decoration of some rooms of the first floor dating back to the XVIII – XIX century and polychrome wooden ceilings.

Verona, Palazzo Da Lisca.

Restoration of fresco decorations (century XIV – XVIII), the wooden ceilings decorated (century XV – XVIII), portals and stone elements.

Work with the supervision of S.B.A.A. di Verona.

Fimon (Vicenza), Chiesa Parrocchiale.

Restoration of the statue stone polychrome *S. Antonio Abate* (XV century).

Work directed by S.B.A.S. del Veneto.

Venice, Gallerie dell' Accademia.

Restoration of n.7 paintings on canvas, a mural painting detached **De Min**, and a monumental wooden's coat of arms **Contarini- Dal Zaffo**.

Work directed by Soprintendenza Speciale per il Polo Museale Veneziano.

2008

Vicenza, Museo Civico di Palazzo Chiericati.

Restoration of n. 2 oil paintings on canvas **A. Bellucci**: *Scipione rende la sposa a Lucio* and *La famiglia di Dario davanti ad Alessandro*.

S. Bonifacio (Verona), Abbazia di S. Pietro di Villanova.

Restoration of the fresco cycle portraying *storie di S. Benedetto* unknown author the second half of the XIV century.

Work on the direct funding ministerial and directed by Soprintendenza per il Patrimonio Storico, Artistico ed Etnoantropologico delle province di VR, VI e RO.

Vicenza, Cimitero Monumentale.

Restoration of the mausoleum of **Andrea Palladio**.

Work funded by Associazione Industriali di Vicenza – Sezione Edile and directed by AMCPS and S.B.A.A. Di Verona.

Belluno, Chiesa di S.Stefano.

Restoration of the frescoes of the **Chapel Cesa**, and of XV century, portraying *Storie di S.Stefano e S.Paolo*.

Work on the direct funding ministerial and direct by Soprintendenza per il Patrimonio Storico, Artistico ed Etnoantropologico delle province di VE, BL, PD e TV.

Vicenza, Oratorio di S.Nicola.

Restoration of painted canvas **Francesco Maffei** portraying *S.Nicola prega per le anime del Purgatorio*.

Work on the direct funding ministerial and direct by Soprintendenza per il Patrimonio Storico, Artistico ed Etnoantropologico delle province di VR, VI e RO.

Vicenza, Chiesa di S.Corona.

Restoration of the funerary monument of stone to Gian Battista Nievo (XV-XVI century).

Work on the direct funding ministerial and direct by Soprintendenza per il Patrimonio Storico, Artistico ed Etnoantropologico delle province di VR, VI e RO.

2009 Villa Lagarina (Trento), Chiesa Parrocchiale.

Restoration of n.7 paintings on canvas by various authors; restoration of a wooden altar painting of the sacristy , XVII century.

Work directed by S.B.A.S. della Provincia Autonoma di Trento.

Vicenza, Museo Civico di Palazzo Chiericati.

Restoration of n. 2 paintings on canvas by **Pietro Vecchia** of ownership of civic collections.

Venice, Gallerie dell'Accademia.

Restoration of painted canvas of great size (m.9,50x3,60) **A. Varotari** called **Il Padovanino** portraying *Le nozze di Cana*.

Work directed by Soprintendenza Speciale per il Polo Museale Veneziano.

Venice, Chiesa di S.Sebastiano.

Restoration of polychrome wooden ceiling by **Paolo Veronese**.

Work commissioned by the Patriarcato di Venezia, funded by Save Venice Inc. and directed by Soprintendenza B.A.P.P.A.D. di Venezia e Laguna.

2010 Padova, Palazzo Vescovile.

Uncovering and restoration of the decorations of the chapel adjacent to the Hall of Bishops (XVI century).

Work commissioned by Curia Vescovile di Padova and directed by S.B.S.A.E del Veneto.

Vicenza, Banca Popolare Vicentina.

Restoration of n. 3 oil paintings on canvas from the collections of Palazzo Thiene:

F. Montemezzano *ritratto di dama*, **A. Kern** *Circoncisione di Gesù* and *Presentazione al tempio*.

Nanto, (Vicenza) Antica Chiesa del cimitero.

Restoration of the frescoes in the presbytery (XV century):

right wall *Adorazione dei pastori*; left wall *Ultima cena*.

Third and final lot funded by Ministero per i Beni Culturali and directed by Soprintendenza B.S.A.E. del Veneto.

Vicenza, Seminario Vescovile.

Restoration of two paintings on canvas portraying S.Pietro e S.Paolo.

Work funded by Banca Intesa San Paolo the exhibition *Restituzioni 2011- Tesori d'arte restaurati* and directed by S.B.S.A.E del Veneto.

2011 Bassano del Grappa (VI) Chiesa di S.Giorgio alle Acque, località S.Eusebio.

Restoration of the frescoes of the north wall, XV-XVI century.

Second lot funded by Ministero per i Beni Culturali and directed by Soprintendenza B.S.A.E. del Veneto.

Vicenza, Chiesa abbaziale di S.Agostino.

Restoration of the exterior plaster with traces of fourteenth-century decoration.

Padova, Chiesa di S.Maria dei Servi.

Restoration of oil painted canvas attributed to **Maganza** portraying *Madonna con Bambino, Dio Padre e Canonico*.

Work funded by ANCE Padova - Gruppo Giovani Imprenditori Edili and directed by Soprintendenza B.S.A.E. del Veneto.

Noale (Venezia), Cappella dell'Ospedale Civile.

Restoration of polychrome stone portraying *Madonna con Bambino detta Madonna del Fuoco* (XV-XVI century).

Work funded by Ministero per i Beni Culturali and directed by Soprintendenza B.S.A.E. del Veneto.

Verona. Museo Civico di Castelvecchio.

Restoration of two paintings for the exhibition *Il Settecento a Verona - Tiepolo, Cignaroli, Rotari: La Prudenza* by **F. Boscaratti**; *La Vigilanza* by **P. Rotari**.

2012 Venice, Chiesa di Santa Maria della Visitazione.

Restoration of the wooden ceiling with n. **58 painted panels**.

Intervention funded by Provincia Religiosa di San Marziano di Don Orione – Venezia.

Venice, Chiesa di San Sebastiano.

Restoration of wall paintings by **Paolo Veronese**. First Lot in collaboration with C.B.C. di Roma.

Work commissioned by the Patriarcato di Venezia, funded by Save Venice Inc. and directed by Soprintendenza B.A.P.P.A.D. di Venezia e Laguna.

Vicenza, Cattedrale.
Restoration of the mural decoration of the Chapel of Santa Caterina with remains of **Bartolomeo Montagna** fresco's.
Work funded by C.E.A.V. Cassa Edile Artigiana del Veneto.

Vicenza, Museo Civico.
Restoration of oil painting on canvas by **G. Lazzarini** portraying the *Giudizio di Paride*.

Verona, Fondazione Cariverona.
Restoration of paintings from the collection of Contemporary Art:
R. Birolli, T. W. Ferrari, L. Gay, L. Fontana.

Vicenza, Cattedrale.
Restoration of painting canvas **Bartolomeo Montagna** portraying *Madonna con Bambino tra le Sante Maddalena e Lucia*.
Work founded by Fondazione Giuseppe Roi di Vicenza.

2013 Venezia, Chiesa di San Sebastiano.
Restoration of the main hall wall paintings by **Paolo Veronese** main and the **Tomb of Livio Podacataro** by **Sansovino's studio**.
Work in collaboration with C.B.C. di Roma.
Work commissioned by the Patriarcato di Venezia, funded by Save Venice Inc. and directed by Soprintendenza B.A.P.P.A.D. di Venezia e Laguna.

Possagno, Gipsoteca A.Canova.
Maintenance and assistance during the moving operations of all the pieces lent for the exhibition in Assisi **Antonio Canova: sculptures, engravings and paintings**.
Assisi, Palazzo Frumentario 10th August 2013 – 6th January 2014.

Vicenza, Banca Popolare di Vicenza.
Restoration of oil painting on canvas attributed to **Jacopo Bassano** portaying *Orfeo incanta gli animali*.

2014 Vicenza, Chiesa di San Lorenzo.
Restoration of **altare Pojana**: polychrome stone and wall paintings sec. XV – XVI.
Work founded by Fondazione Giuseppe Roi di Vicenza and directed by Soprintendenza B.S.A.E. del Veneto.

Venezia, Chiesa di San Sebastiano.
Restoration work of secco decoration of the barco by **Paolo Veronese**.
Work in collaboration with C.B.C. di Roma.
Work commissioned by the Patriarcato di Venezia, funded by Save Venice Inc. and directed by Soprintendenza B.A.P.P.A.D. of Venezia e Laguna.

Padova, Musei Civici
Restoration of two painting canvas portraying *Assunzione della Vergine e San Lorenzo battezza il carceriere Ippolito*. Work on deposit at Abbazia Praglia (PD).

Rovolon (Padova), Chiesa di San Giorgio.

Restoration the apse area decoration and the painting canvans of main altar.

Work commissioned by parish church and directed by soprintendenza S.B.A.S.E. for the provinces of PD, TV, BL, VE.

Vicenza, Chiesa Cattedrale (Duomo)

Restoration of wooden polyptych by **Lorenzo Veneziano** portraying

Dormitio Virginis. Work founded by ARPAI and directed by Soprintendenza S.B.S.A.E. del veneto.

Vicenza, Museo Civico

Restoration of oil painting canvas **Luca Giordano** portraying *Il martirio di Santo Stefano* property of Musei Civici di Vicenza.

2015

Venezia, Chiesa di San Sebastiano.

Restoration work of organ loft designed by **Paolo Caliari d. il Veronese**.

Work commissioned by the Patriarcato di Venezia, funded by Save Venice Inc. and directed by high Soprintendenza B.A.P.P.A.D. di Venezia e Laguna.

Arcugnano (Vicenza), Chiesa di S.Giustina.

Restoration of polychrome wooden cross, XVIII century.

Work commissioned by the parish and directed by Soprintendenza S.B.A.S.E. for the provinces of PD, TV, BL, VE.

Vicenza, Palazzo Trissino.

Conservative restoration of n.5 detached frescoes portraying *Episodi della vita di Ippolito Porto*, XVI century. Coming from Villa Porto of Torri di Quartesolo (VI) and preserved in the room of Consiglio Comunale, Palazzo Trissino.

Ministerial work directed by Soprintendenza S.B.A.S.E. for the provinces of PD, TV, BL, VE.

Padova, Museo Diocesano.

Conservative restoration of n. 4 painted panels by Conrad Laib.

Work directed by Soprintendenza S.B.A.S.E. for the provinces of PD, TV, BL, VE.

Bastia (Padova) Chiesa di Santa Maria della Neve.

Restoration of oil painting canvas portraying “Tobiolo e l'angelo”.

Work directed by Soprintendenza S.B.A.S.E. for the provinces of PD, TV, BL, VE.

Verona, Palazzo Giusti del Giardino.

Restoration of entrance staircase of the east the palace: once decorated (XVII century), painting on canvans by Odoardo Perini (1721), two marble statues, balustrade and all flight of stairs.

Work commissioned by property Giusti and directed by S.B.A.P. for the provinces of VR, VI e RO.

2016 Este (Padova) Chiesa di Santa Maria Addolorata in Pilastro d'Este.
Restoration work of altar called "dell'Addolorata" composite materials.
Work directed by soprintendenza S.B.A.S.E. for the provinces of PD, TV, BL, VE.

Venezia, Chiesa di San Sebastiano.

Restoration of main altar and the altarpieces painting by Paolo Veronese.
Work commissioned by the Patriarcato di Venezia, funded by Save Venice Inc.
and directed by high Soprintendenza B.A.P.P.A.D. di Venezia e Laguna.

Piove di Sacco (Padova), Duomo di San Martino.

Restoration of painting on canvans portraing "Il Capitolo del Duomo"(1701) and the
sixteenth-century gilded wooden altar.

Work directed by soprintendenza S.B.A.P. for the provinces of VR, VI e RO.

Possagno, (Treviso) Museo Casa Canova.

Restoration of canvans painting "La sorpresa" by Antonio Canova, during the loan for
an exhibition in America.